

NOV 25 1924

©CIL 20795

Synopsis

✓ THE DANGEROUS FLIRT

" ~~THE XXX PRIZE~~ "

by

JULIE HERNE

Sheila. Evelyn Brent
Dick Morris Edward Earle
Aunt Prissy Clarissa Selwyne
Captain Jose. Pierre Gendron
Don Castilar. Sheldon Lewis

NOV 25 1924

©CIL 20795

THE DANGEROUS FLIRT
~~"THE PROUD"~~

✓ Scenario

Story by Julie Herne

~~Adapted by~~ Richard Schayer ✓ ✓

Directed by Tod Browning

Assistant director Fred Tyler

Photographed by Lucien Androit and Maynard Rugg

Released by F.B.O.

✓ Footage -

Reels -

6 ✓

Released - October 19, 1924.

NOV 25 1924

THE DANGEROUS FLIRT

"~~THE DANGEROUS~~"

Cast

NOV 25 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at *Washington, D.C.*
Nov. 25, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the
picture entitled *The Dangerous*
Flirt

deposited in the Copyright Office on *Nov 25 1924* and registered
under Class *©CIL 20795*, XXc., No. *20795*.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to
at

Signed *R-C Pictures Corp*
(Claimant of Copyright)

By J. J. Burns

(Sept., 1922—500)

NOV 28 1924

NOV 25 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, D.C.
Nov 25, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of ~~one~~ or both of the deposited copies of the

picture entitled The Going of Cummings
deposited in the Copyright Office on Nov 25 1924 and registered
under Class XXc., No. ©CL 20794

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed R-C Pictures Corp
(Claimant of Copyright)

By J. I. Burns

(Sept., 1922—500)

NOV 28 1924

THE DANGEROUS FLIRT

~~"THE FLIRT"~~

Synopsis

Sheila Fairfax has been reared to womanhood by a puritanical spinster aunt, as a result of which she is almost hopelessly and stupidly old-fashioned. There are, however, two knight errants who are not disturbed by the puritanical complex of Sheila's. One is Captain Ramon Jose, penniless nephew of Don Alfonso, one of the biggest land-owners in South America. The other is Dick Morris, a mining engineer, who loves her sincerely.

Ramon Jose who wants to marry an heiress, inveigles Sheila into becoming engaged to him after he has compromised her by forcing her to remain away from home one night, although absolutely nothing has occurred to which anyone might take exception. During the long night, however, Sheila comes to the conclusion that she would rather suffer an injured reputation than become the bride of Jose. Marriage has always frightened her. She arrives home to find Dick Morris waiting for her. He captures her like a young Lochinvar, and before she realizes it, he has whisked her away and they are married. When she realizes what she has done she is consumed with all sorts of fears and contrition.

On their wedding night, after a tense little scene, Dick gradually begins to believe that he has married a woman to whom his presence is obnoxious. He does not understand that she is - afraid. He leaves her in great anger.

The next morning Sheila awakens contrite and remorseful. During the night she has grown accustomed to the idea of being married to Dick and she is anxious to beg his forgiveness and show him she really loves him. But she is met with a cold note sent to her by a messenger to the effect that Dick has gone to South America to look

Page 2.

over a new mine which his father has recently purchased from Ramon Jose's uncle. He gives her permission to annul the marriage. She is heartbroken, but follows him on the next steamer. They meet at his hotel, but he will have nothing to do with her.

He flirts shamefully with a little variety actress whom he met on the boat and this naturally hurts Sheila. A spanish maid who helps Sheila dress advises her to make her husband jealous by flirting and making herself desirable to other men. This shocks Sheila terribly but a glance out of the window to the cafe on the terrace where Dick and the actress are flirting, decides her. She dresses alluring and sails down to dinner, determind to win her husband back by any means whatsoever.

Don Alfonso meets Dick at dinner to discuss the mine. However, he is so entranced with Sheila that he begs them both to become his guests at his hacienda. Sheila accepts before Dick has a chance to refuse. To their amazement, they see that Don Alfonso is Ramon Jose's uncle. Jose had consummated this deal without involving himself at all. All that is necessary to turn over this worthless mine to Dick Morris' father is Dick's signature to a certain paper. Suspecting Ramon Jose, Dick is doubtful of signing. Days go by and still Dick refuses to sign. One night Don Alfonso plays his hand. He tells Dick that he and Sheila are virtually his prisoners and if Dick doesn't sign, his wife might suddenly find herself a widow as well as a prisoner. Dick begs for a little grace. Sheila decides to solve their difficulties.

She flirts outrageously with both uncle and nephew, and both play for her favors. Secretly, she agrees to run off with Jose and he goes out to get a motor from the garage. In the meantime, she leaves Don Alfonso, planning to join him almost immediately for a

Page 3.

rendezvous. Then she goes to Dick and they plan to escape in the waiting motor. They are waylaid by their hosts who have grown suspicious, and a fight ensues. Sheila is forced to offer to give herself to Don Alfonso in order to insure Dick's life. Things are in a pretty pickle when Sheila thru some ingenious thinking manages to steer things their way, and she saves the day for both herself and Dick. They then start on their belated honeymoon.

The End.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress